

2026 SYLLABUS

TROUPES

CARNIVAL
DANCE CHALLENGE

ENTRIES WILL CLOSE EARLY ONCE THE EVENT REACHES FULL CAPACITY. IF YOU HAVE ANY QUERIES, PLEASE EMAIL US AT CONTACT@CARNIVALDANCE.COM.AU
TO VIEW OUR 2026 TOUR DATES AND DETAILS, HEAD TO WWW.CARNIVALDANCE.COM.AU



ENTRY FEES

**TROUPE
ENTRY** \$60

PER ENTRY

MINIMUM OF 4 PERFORMERS

THIS FEE INCLUDES:

- MUSIC STORAGE
- VOICE/ VIDEO CRITIQUE SOFTWARE
- MUSIC LICENSING FEES
- NECESSARY INSURANCES

**COMPETITOR
PASS** \$35

PER DANCER

THIS FEE INCLUDES:

- PASS TO PERFORM AT CARNIVAL TROUPES
- DRESSING ROOM SPACE
- ENTRY TO WATCH THE COMPETITION
- FREE ENTRY / DISCOUNT SPECTATOR TICKETS FOR FRIENDS & FAMILY

SPECTATOR TICKETS

EACH DANCER IS REQUIRED TO PAY A COMPULSORY COMPETITOR FEE WHEN REGISTERING FOR OUR TROUPES EVENT.

IN MOST CASES, THIS FEE WILL COVER THE COST OF SPECTATOR ENTRY, MEANING FREE ENTRY WILL BE OFFERED AT MOST EVENTS.

AT CERTAIN VENUES, A SMALL SPECTATOR FEE MAY BE REQUIRED TO HELP COVER VENUE-RELATED COSTS.

TEACHERS

FREE ENTRY

ALL TEACHERS CAN WATCH THE PERFORMANCE FOR FREE. TEACHER NAMES MUST BE SENT TO ORGANISER NO LESS THAN 7 DAYS BEFORE THE EVENT.

SEATING IS ON A FIRST COME FIRST SERVE BASIS.

**COMPULSORY
PROGRAM** \$15

DIGITAL PROGRAM

PROGRAMS ARE COMPULSORY AND WILL BE EMAILED. A ONE TIME \$15.00 PROGRAM FEE WILL BE ADDED TO EACH INVOICE.

ALL PRICES ARE
INCLUSIVE OF GST.

PAYMENT PLANS

PAYMENT PLANS ARE AVAILABLE WHEN REGISTERING THROUGH THE CARNIVAL APP.

AT CHECK OUT YOU WILL HAVE THREE PAYMENT PLAN OPTIONS:

- PAYPAL-PAY IN 4
- KLARNA
- ZIP PAY

ALL OF THESE ALLOW YOU TO SPLIT YOUR BILL INTO MONTHLY/WEEKLY PAYMENTS.

[APP.CARNIVALDANCE.COM.AU](https://app.carnivaldance.com.au)

ADJUDICATION & VENUE

ADJUDICATION

ALL STUDIOS WILL RECEIVE THEIR VIDEO CRITIQUE FILES NO MORE THAN 48 HOURS AFTER THE EVENT. CARNIVAL DANCE CHALLENGE IS ADJUDICATED BY THE VERY BEST - CURRENT AND FORMER PROFESSIONAL DANCERS, CHOREOGRAPHERS, AND INDUSTRY LEADERS. WE'RE COMMITTED TO PROVIDING YOU WITH THE MOST SOUGHT AFTER AND RESPECTED ADJUDICATORS AND PERFORMERS IN TODAY'S INDUSTRY.



OUR GOAL IS TO CHOOSE TOP-TIER VENUES THAT ARE FULLY EQUIPPED WITH ALL THE NECESSARY FACILITIES TO CREATE A MEMORABLE EXPERIENCE FOR BOTH PERFORMERS AND AUDIENCES.

TO SEE WHAT VENUES ARE BOOKED IN FOR OUR 2026 TOUR, HEAD TO OUR WEBSITE WWW.CARNIVALDANCE.COM.AU



VENUE

AGES

BABIES	4 YEARS & UNDER
MINIS	6 YEARS & UNDER
PETITES	8 YEARS & UNDER
PRE JUNIORS	10 YEARS & UNDER
JUNIORS	12 YEARS & UNDER
TEENS	14 YEARS & UNDER
SENIORS	16 YEARS & UNDER
OPEN AGE	ALL AGES

AGE IS TAKEN FROM 1ST JANUARY 2026.
EACH TROUPE MAY HAVE NO MORE THAN 2 DANCERS FROM 1 AGE
BRACKET ABOVE.
EXAMPLE: NO MORE THAN 2 PERFORMERS WHO ARE 12 CAN
DANCE IN THE 10/U'S. A 13 YEAR OLD CANNOT COMPETE IN
10/U'S.





TROUPE SIZE

SMALL TROUPES

4 -11 PERFORMERS

LARGE TROUPES

12+ PERFORMERS

**CARNIVAL DANCE CHALLENGE RESERVES
THE RIGHT TO COMBINE AGE GROUPS OR
SECTIONS BASED ON ENTRIES RECIEVED.**

BALLET

A ROUTINE COMPRISED OF CLASSICAL STEPS & BALLET TECHNIQUE. BALLET SHOES MUST BE WORN.

DEMI CHARACTER

DEMI CHARACTER MUST INVOLVE OR RESEMBLE A CHARACTER DANCE THAT USES CLASSICAL TECHNIQUE AS A BASIS FOR INTERPRETATION.

NEO CLASSICAL

CHOREOGRAPHY WITH EMPHASIS ON BALLET MOVEMENT WITH MINIMAL COSTUME DESIGN AND STAGE SCENERY.

LYRICAL

A FREE, EXPRESSIVE STYLE OF DANCING. IT INSPIRES EXPRESSION OF STRONG EMOTIONS FROM THE LYRICS OF THE SONG.

CONTEMPORARY

CHOREOGRAPHY CONTAINING INTERPRETIVE DANCE USING BALANCE AND CONTROL

SONG & DANCE

A THEATRICAL PERFORMANCE (SUCH AS A VAUDEVILLE PERFORMANCE) COMBINING SINGING AND DANCING

ACRO

ACRO DANCE IS A STYLE OF DANCE THAT COMBINES CLASSICAL DANCE TECHNIQUE WITH PRECISION ACROBATIC ELEMENTS.

MUSICAL THEATRE

A MUSICAL THEATRE SONG CHOICE WITH BOTH DANCE AND THEATRIC ELEMENTS WITH A STRONG FOCUS ON CHARACTERISATION.

PRIMARY & HIGH SCHOOL GROUPS

JAZZ, LYRICAL, CONTEMPORARY ANY STYLE, HIPHOP & PRODUCTION SECTIONS OFFERED.

MATURE AGE SECTION

THIS SECTION IS FOR DANCERS 21+ ONLY.

ANY STYLE

CAN PERFORM ANY STYLE OF DANCE (CANNOT REPEAT DANCE FROM ANOTHER CATEGORY).

TAP

A RHYTHMIC DANCE FORM THAT USES THE FEET TO CREATE PERCUSSIVE SOUNDS COMBINING INTRICATE FOOTWORK, MUSICALITY, AND ELEMENTS FROM VARIOUS DANCE STYLES.

ALL ABILITIES

THIS CATEGORY IS FOR PERFORMERS WITH SPECIAL NEEDS.

HIP HOP

A RANGE OF STREET DANCE STYLES PRIMARILY PERFORMED TO HIP HOP MUSIC OR THAT HAVE EVOLVED AS PART OF HIP HOP CULTURE.

JAZZ

CHOREOGRAPHY CONTAINING MOVEMENTS BASED ON JAZZ TECHNIQUE.

HEELS

A ROUTINE PERFORMED IN A HEEL SHOE.

GENRES



TOP 10 HIGHEST POINT SCORERS

THE TOP 10 HIGHEST POINT SCORERS IN EACH AGE GROUP WILL QUALIFY TO COMPETE IN THE “HIGHEST POINT SCORERS” SECTION AT THE NATIONAL FINALS.

FROM THERE, THE TOP 5 ROUTINES FROM THIS SECTION WILL THEN BE INVITED TO SHOWCASE THEIR ROUTINES AT THE GALA NIGHT.



BLACK DIAMOND

SCORE 96 & ABOVE

TROUPES WHO ARE AWARDED A BLACK DIAMOND SCORE WILL QUALIFY FOR THE NATIONAL FINALS AND WILL AUTOMATICALLY BE INVITED TO PERFORM AT THE GALA NIGHT.



DIAMOND

SCORE BETWEEN 90 – 95



EMERALD

SCORE BETWEEN 86 – 89



RUBY

SCORE BETWEEN 80 – 85

TROUPES WHO ARE AWARDED A DIAMOND, EMERALD OR RUBY SCORE WILL AUTOMATICALLY QUALIFY FOR NATIONAL FINALS.



GOLD

SCORE BETWEEN 77 – 80



RISING STARS

SCORE BETWEEN 65 – 76

SCORERS

EVERY DANCER WILL RECIEVE A VOICE CRITIQUE & SCORED IN THE BELOW RANKINGS.

AWARDS

TROPHIES FOR 1/2/3/4TH

CERTIFICATE FOR HIGHLY COMMENDED
TROPHIES & SPONSORED PRIZES FOR OVERALL AWARDS.

SECTIONS

1ST, 2ND, 3RD AND HIGHLY COMMENDED
EACH SECTION WILL BE AWARDED 4 PLACES

MOST OUTSTANDING COSTUMES

1 ROUTINE IN EACH AGE GROUP WILL BE
AWARDED MOST OUTSTANDING COSTUME.

HEART OF CARNIVAL

AWARDED TO A STUDIO THAT SHOWED
GREAT SPORTSMANSHIP AND THE TRUE
CARNIVAL SPIRIT OF CELEBRATING DANCE.

HIGHEST POINT SCORER

THE GROUP WITH THE HIGHEST POINT
SCORE IN THE AGE GROUP

CHOREOGRAPHY AWARD

1 GROUP IN EACH AGE GROUP WILL BE
AWARDED MOST OUTSTANDING
CHOREOGRAPHY OF THE JUDGES CHOICE



CARNIVAL MASTERCLASSES

THESE WILL BE PROMOTED THROUGH
EMAILS & SOCIAL MEDIA, WHERE WE WILL
PROVIDE A TRYBOOKING LINK TO BOOK IN
THE LEAD UP TO THE EVENT.

**ONE HOUR
MASTERCLASSES
WITH INDUSTRY
LEADING
CHOREOGRAPHERS**

\$30 PER TICKET

**JUNIOR & SENIOR
CLASSES**

**MASTERCLASSES WILL NOT
BE OFFERED AT ALL
CARNIVAL COMPETITIONS,
AS IT HIGHLY DEPENDS ON
VENUE AVAILABILITY AND
THE CAPACITY TO HOST
CLASSES ALONGSIDE THE
COMPETITION SCHEDULE.**

**WHEN AVAILABLE, CLASSES
WILL BE SCHEDULED IN
CONJUNCTION WITH THE
AGE GROUPS FEATURED IN
THE COMPETITION
PROGRAM.**



IMPORTANT

NOTES

TIME LIMIT

TROUPES

5 MINUTE MAXIMUM

TIME LIMITS MUST BE STRICTLY ADHERED TO OR PENALTIES WILL APPLY

CHECK IN

1 HOUR BEFORE SECTION

ARRIVE 1 HOUR BEFORE SCHEDULED TIME. FOR DANCERS WHO ARE SCHEDULED TO PERFORM WITHIN THE FIRST 2 HOURS OF THE COMPETITION, THEY SHOULD BE PRESENT WHEN THE DOORS OPEN. PLEASE DO NOT ARRIVE BEFORE THE DOORS OPEN TIME.

MUSIC

UPLOAD TO CARNIVAL APP

ALL MUSIC MUST BE UPLOADED THROUGH THE CARNIVAL APP BEFORE THE CUT OFF DATE.

YOU WILL RECEIVE AN EMAIL AT LEAST 1 MONTH PRIOR TO THE COMPETITION WITH INFORMATION ON HOW TO UPLOAD YOUR MUSIC.

PHOTOS/VIDEOS

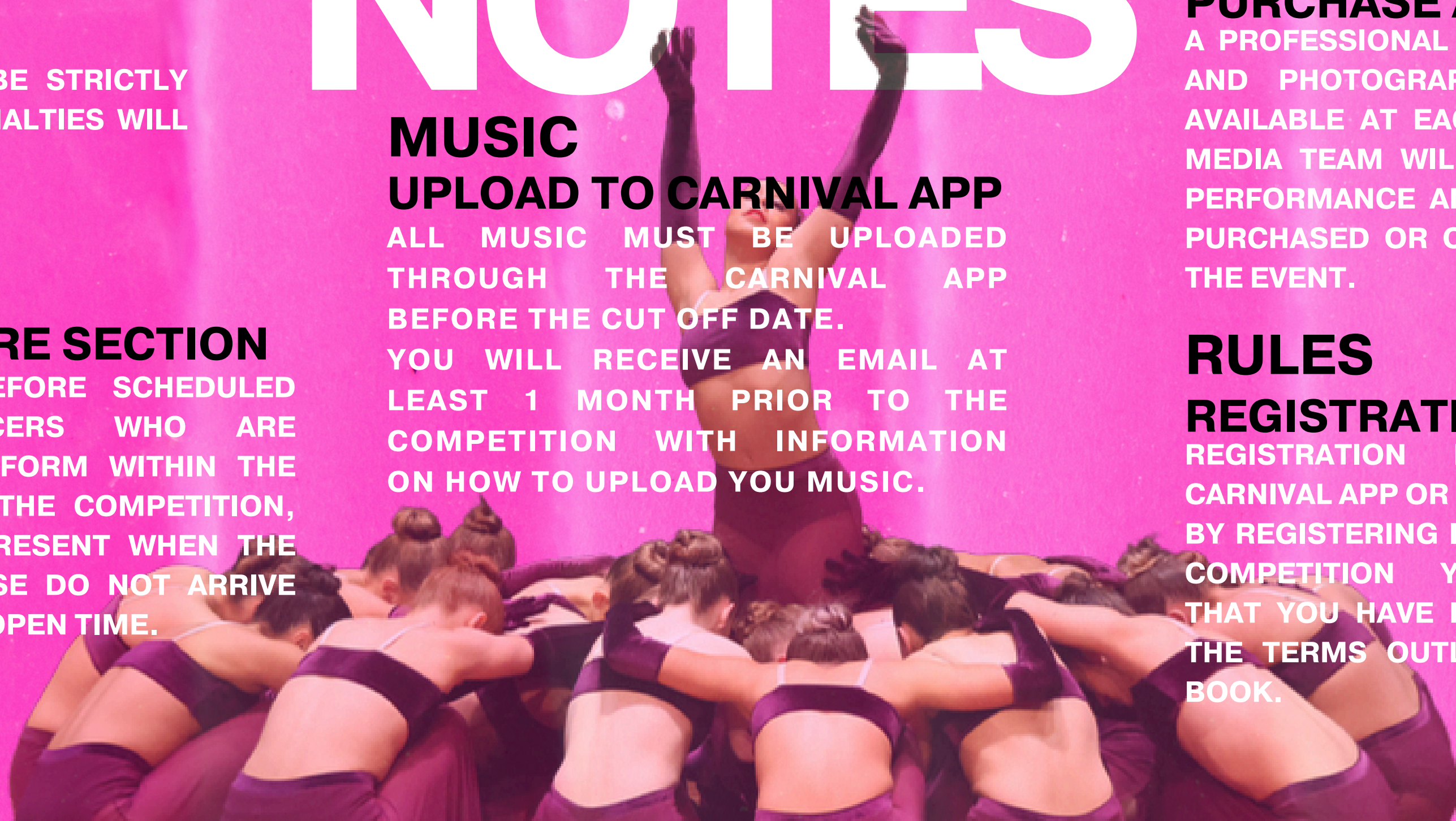
PURCHASE AT THE EVENT

A PROFESSIONAL VIDEOGRAPHER AND PHOTOGRAPHER WILL BE AVAILABLE AT EACH EVENT. OUR MEDIA TEAM WILL CAPTURE ALL PERFORMANCE AND CAN BE PRE PURCHASED OR ORDERED AFTER THE EVENT.

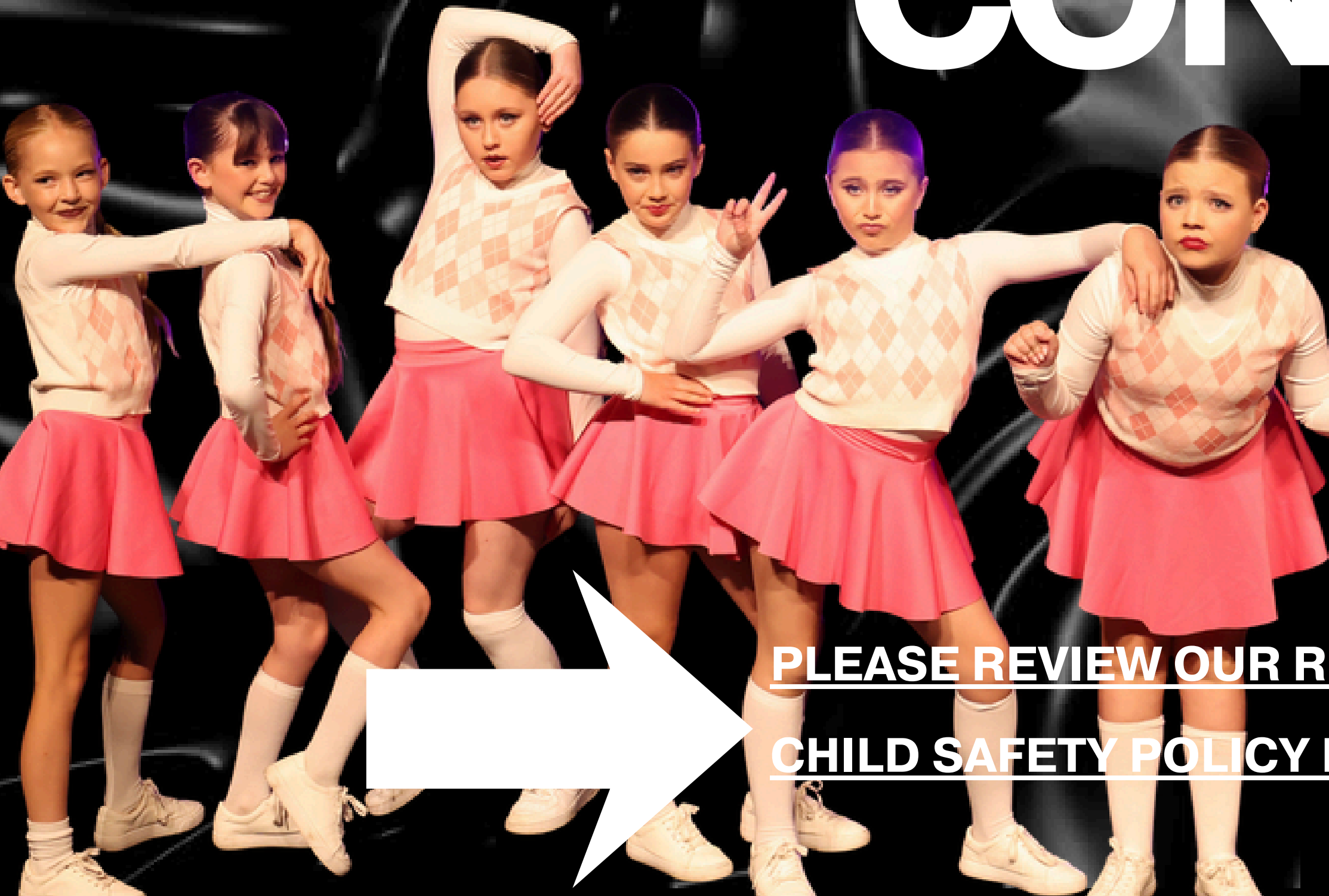
RULES

REGISTRATION

REGISTRATION IS THROUGH THE CARNIVAL APP OR COMPSONLINE. BY REGISTERING IN A CARNIVAL DANCE COMPETITION YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO THE TERMS OUTLINED IN THE RULES BOOK.



TERMS & CONTIDIONS 2026



[PLEASE REVIEW OUR RULES AND REGULATIONS LINKED HERE](#)

[CHILD SAFETY POLICY LINKED HERE](#)

FREQUENTLY ASKED QUESTIONS

CAN WE BRING PROPS?

YES, YOU CAN DEFINITELY BRING PROPS! EACH VENUE HAS DIFFERENT BACKSTAGE ACCESS AND STORAGE SPACE FOR PROPS. SIMPLY FIND ONE OF OUR FRIENDLY CARNIVAL STAFF MEMBERS AT THE EVENT, AND THEY'LL ADVISE YOU ON THE BEST PLACE TO STORE THEM.

ALL PROPS MUST BE TAKEN HOME ASAP AND SHOULD TAKE NO LONGER THAN 30 SECONDS TO SET UP AND PACK DOWN ON STAGE.

CAN WE REGISTER ADDITIONAL ENTRIES AT THE EVENT?

ALL ENTRIES NEED TO BE REGISTERED AND PAID FOR AT LEAST 2 WEEKS PRIOR TO THE EVENT AS WE NEED TO UPDATE THE LIVE PROGRAM AND HAVE MUSIC UPLOADED IN ADVANCE. IF THERE IS SPACE IN THE SCHEDULE WE CAN TAKE LATE ENTRIES ON THE DAY.

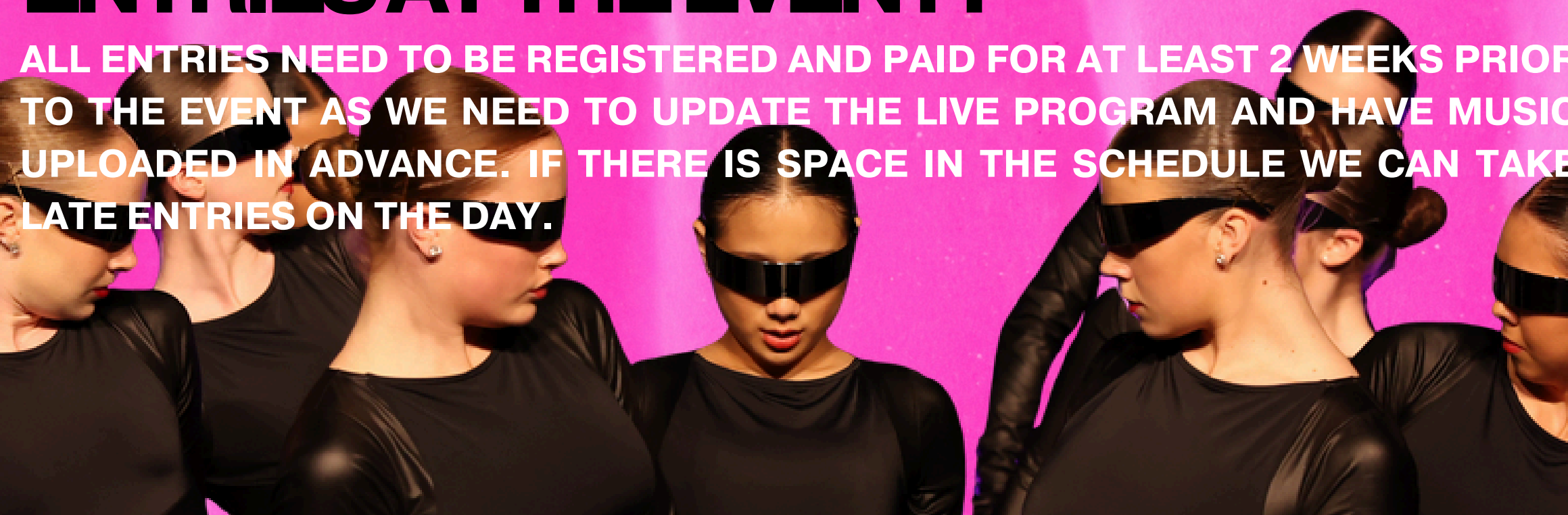
CAN WE BRING DUFFEL BAGS?

DUFFEL BAGS ARE ALLOWED; HOWEVER, WE STRONGLY ENCOURAGE DANCERS TO LIMIT THEIR USE OR SHARE BAGS WITH TEAMMATES WHERE POSSIBLE. DANCERS PERFORMING IN TWO OR FEWER ROUTINES ARE ESPECIALLY ENCOURAGED TO SHARE OR AVOID BRINGING DUFFEL BAGS. AS SOME VENUES HAVE LIMITED DRESSING ROOM SPACE, WE ASK EVERYONE TO HELP REDUCE OVERCROWDING BY BRINGING ONLY WHAT'S NECESSARY.

WILL STUDIOS HAVE SPERATE DRESSING ROOMS?

THIS WILL DEPEND ON EACH VENUE. SOME VENUES HAVE THE CAPACITY TO PROVIDE SEPARATE DRESSING ROOM SPACES FOR EACH STUDIO, WHILE OTHERS OFFER LARGER SHARED DRESSING AREAS.

WE ALWAYS DO OUR BEST TO ALLOCATE LARGER DRESSING ROOMS TO STUDIOS WITH MORE DANCERS TO ENSURE FAIRNESS AND CONSIDERATION FOR EVERYONE.



CARNIVAL

DANCE CHALLENGE

THANK YOU

REGISTER NOW
APP.CARNIVALDANCE.COM.AU

ALL ENQUIRIES
CONTACT@CARNIVALDANCE.COM.AU



dance
train

rac n roll

PS
Pip & Spar
COSTUMES

THREE WARRIORS

FUTURE
STARS MEDIA

REMINGTON
EST. NEW YORK 1937

CARNIVAL
DANCE CHALLENGE

EN POINTE PRODUCTIONS
TOTALLY
DAZZLED

BYS®

ETTINGSHAUSENS

PROUDLY
SPONSORED
BY

AMPA
ACADEMY OF MUSIC AND PERFORMING ARTS

Divine Dance
TWEED

SHIRE DANCE
WORKSHOPS

DYN★MITE
STUDIOS AUSTRALIA

moxipak.

B/ST.

TP
World Tours

THE
Gister STRATEGY

ILLASH
By Itly

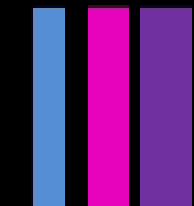
STUDIO 7
DANCEWEAR

JRD

TALENT
TRIBE

DARGIE
Fulltime

iPlay



Diamond Dancewear
Designer Dance Costumes & Clothing

VDF
DANCE
FESTIVAL