

2026 SYLLABUS

CARNIVAL

DANCE CHALLENGE



SOLOS DUOS TRIOS

ENTRIES WILL CLOSE EARLY ONCE THE EVENT REACHES FULL CAPACITY. IF YOU HAVE ANY QUERIES, PLEASE EMAIL US AT CONTACT@CARNIVALDANCE.COM.AU
TO VIEW OUR 2026 TOUR DATES AND DETAILS, HEAD TO WWW.CARNIVALDANCE.COM.AU

ENTRY FEES

SOLOS

SOLO (1 PERFORMER)

THIS FEE INCLUDES:

\$49

- MUSIC STORAGE
- VOICE/ VIDEO CRITIQUE SOFTWARE
- MUSIC LICENSING FEES
- NECESSARY INSURANCES
- NO FEE SECTION CHANGES (UP TO 4 WEEKS BEFORE THE COMP)

DUOS \$58 & TRIOS

DUOS/TRIO (2-3 PERFORMERS)

THIS FEE INCLUDES:

- MUSIC STORAGE
- VOICE/ VIDEO CRITIQUE SOFTWARE
- MUSIC LICENSING FEES
- NECESSARY INSURANCES

IMPROVISATION \$25

ALL ENTRANTS IN THIS SECTION WILL LISTEN TO THE SAME PIECE OF MUSIC ONCE RIGHT BEFORE THEY PERFORM ONSTAGE. THE DANCERS IN THE SECTION WILL PERFORM ON STAGE TOGETHER. LARGER SECTIONS WILL BE SPLIT INTO SMALLER GROUPS IF NECESSARY.

CHAMPIONSHIP \$58

DANCER MUST HAVE QUALIFIED BY PERFORMING THREE SOLOS - ALL IN OPEN SOLO SECTIONS.

CHAMPIONSHIP ROUTINE MAY BE A REPEAT OR AN UNSEEN ROUTINE. THE ROUTINE MUST BE DETERMINED BEFORE THE EVENT, SO WE HAVE THEIR CHOSEN MUSIC UPLOADED IN ADVANCE.

COMPULSORY COMPETITOR PASS

\$40

INCLUDES:

- DIGITAL LIVE PROGRAM
- VIDEO/AUDIO CRITIQUE
- FREE DOOR ENTRY FOR SPECTATORS
- DEDICATED BACKSTAGE MANAGER
- DEDICATED EVENTS MANAGER
- SOUND TECHNICIAN
- INDUSTRY LEADING ADJUDICATOR
- ITOTE BAG FROM CARNIVAL. CARNIVAL TOTE BAG

ALL PRICES ARE INCLUSIVE OF GST.

PAYMENT PLANS

PAYMENT PLANS ARE AVAILABLE WHEN REGISTERING THROUGH THE CARNIVAL APP.

AT CHECK OUT YOU WILL HAVE THREE PAYMENT PLAN OPTIONS:

- PAYPAL - PAY IN 4
- KLARNA
- ZIP PAY

ALL OF THESE ALLOW YOU TO SPLIT YOUR BILL INTO MONTHLY/WEEKLY PAYMENTS.

APP.CARNIVALDANCE.COM.AU



ADJUDICATION & VENUE

ADJUDICATION

ALL PERFORMERS WILL RECEIVE THEIR VIDEO CRITIQUE FILES NO MORE THAN 48 HOURS AFTER THE EVENT. CARNIVAL DANCE CHALLENGE IS ADJUDICATED BY THE VERY BEST - CURRENT AND FORMER PROFESSIONAL DANCERS, CHOREOGRAPHERS, AND INDUSTRY LEADERS. WE'RE COMMITTED TO PROVIDING YOU WITH THE MOST SOUGHT AFTER AND RESPECTED ADJUDICATORS AND PERFORMERS IN TODAY'S INDUSTRY.



OUR GOAL IS TO CHOOSE TOP-TIER VENUES THAT ARE FULLY EQUIPPED WITH ALL THE NECESSARY FACILITIES TO CREATE A MEMORABLE EXPERIENCE FOR BOTH PERFORMERS AND AUDIENCES.

TO SEE WHAT VENUES ARE BOOKED IN FOR OUR 2026 TOUR, HEAD TO OUR WEBSITE WWW.CARNIVALDANCE.COM.AU



VENUE

AGES

BABIES 4 YEARS & UNDER

MINIS 6 YEARS & UNDER

PETITES 8 YEARS & UNDER

PRE JUNIORS 10 YEARS & UNDER

JUNIORS 12 YEARS & UNDER

TEENS 14 YEARS & UNDER

SENIORS 15 YEARS & OVER

AGE CUT OFF IS TAKEN FROM THE 1ST JANUARY 2026





LEVELS FOR PROTEGE & ELITE ARE SPECIFIC TO GENRE. E.G. YOU COULD BE RESTRICTED FOR CLASSICAL BUT OPEN FOR HIPHOP.

LEVELS FOR FIRST YEAR ON STAGE ARE NOT GENRE SPECIFIC. THIS LEVEL IS JUST FOR DANCERS NEW TO COMPETING IN SOLOS.

(NOTE: 6/U & 15/O DO NOT HAVE FYOS)

LEVELS

ALL ABILITIES

DANCERS WITH DIVERSE ABILITIES, INCLUDING NEURODIVERSE INDIVIDUALS AND THOSE WITH DISABILITIES.

FIRST YEAR ON STAGE (FYOS)

IT IS THE DANCERS FIRST 12 MONTHS ON STAGE AS A SOLOIST.

PROTÉGÉ

DANCER HAS NOT WON FIRST PLACE IN THE PAST 2 YEARS.

(IF THEY WERE IN A SECTION OF 3 OR LESS, THEY CAN REMAIN IN PROTÉGÉ.)

ELITE

HAS WON FIRST PLACE IN THE PAST 2 YEARS IN A SECTION OF 4 OR MORE DANCERS

DANCER MUST NOTIFY US AT LEAST 2 WEEKS BEFORE THE COMPETITION IF THEY NEED TO BE MOVED UP A LEVEL.

BALLET

A ROUTINE COMPRISED OF CLASSICAL STEPS & BALLET TECHNIQUE. BALLET SHOES MUST BE WORN.

DEMI CHARACTER

DEMI CHARACTER MUST INVOLVE OR RESEMBLE A CHARACTER DANCE THAT USES CLASSICAL TECHNIQUE AS A BASIS FOR INTERPRETATION.

NEO CLASSICAL

CHOREOGRAPHY WITH EMPHASIS ON BALLET MOVEMENT WITH MINIMAL COSTUME DESIGN AND STAGE SCENERY.

LYRICAL

A FREE, EXPRESSIVE STYLE OF DANCING. IT INSPIRES EXPRESSION OF STRONG EMOTIONS FROM THE LYRICS OF THE SONG.

TRADITIONAL CONTEMPORARY

A ROUTINE WHERE THE MOVEMENTS HAVE ARISEN FROM THE TRADITION OF THIS DANCE STYLE.

COMMERCIAL CONTEMPORARY

CHOREOGRAPHY CONTAINING INTERPRETIVE DANCE USING BALANCE AND CONTROL WITH A MORE CURRENT AND COMMERCIAL FLARE.

STUDENT CHOREOGRAPHY

CAN PERFORM ANY STYLE. NEEDS TO BE CHOREOGRAPHED BY THE ENTRANT ONLY.

SONG & DANCE

A THEATRICAL PERFORMANCE (SUCH AS A VAUDEVILLE PERFORMANCE) COMBINING SINGING AND DANCING

ACRO

ACRO DANCE IS A STYLE OF DANCE THAT COMBINES CLASSICAL DANCE TECHNIQUE WITH PRECISION ACROBATIC ELEMENTS.

MUSICAL THEATRE

A MUSICAL THEATRE SONG CHOICE WITH BOTH DANCE AND THEATRIC ELEMENTS WITH A STRONG FOCUS ON CHARACTERISATION.

BROADWAY

A JAZZ-BASED PERFORMANCE FILLED WITH BROADWAY STYLE DANCING AND MUSIC.

HIP HOP

A RANGE OF STREET DANCE STYLES PRIMARILY PERFORMED TO HIP HOP MUSIC OR THAT HAVE EVOLVED AS PART OF HIP HOP CULTURE.

JAZZ

CHOREOGRAPHY CONTAINING MOVEMENTS BASED ON JAZZ TECHNIQUE.

HEELS

A ROUTINE PERFORMED IN A HEEL SHOE.

ANY STYLE

CAN PERFORM ANY STYLE OF DANCE (CANNOT REPEAT DANCE FROM ANOTHER CATEGORY).

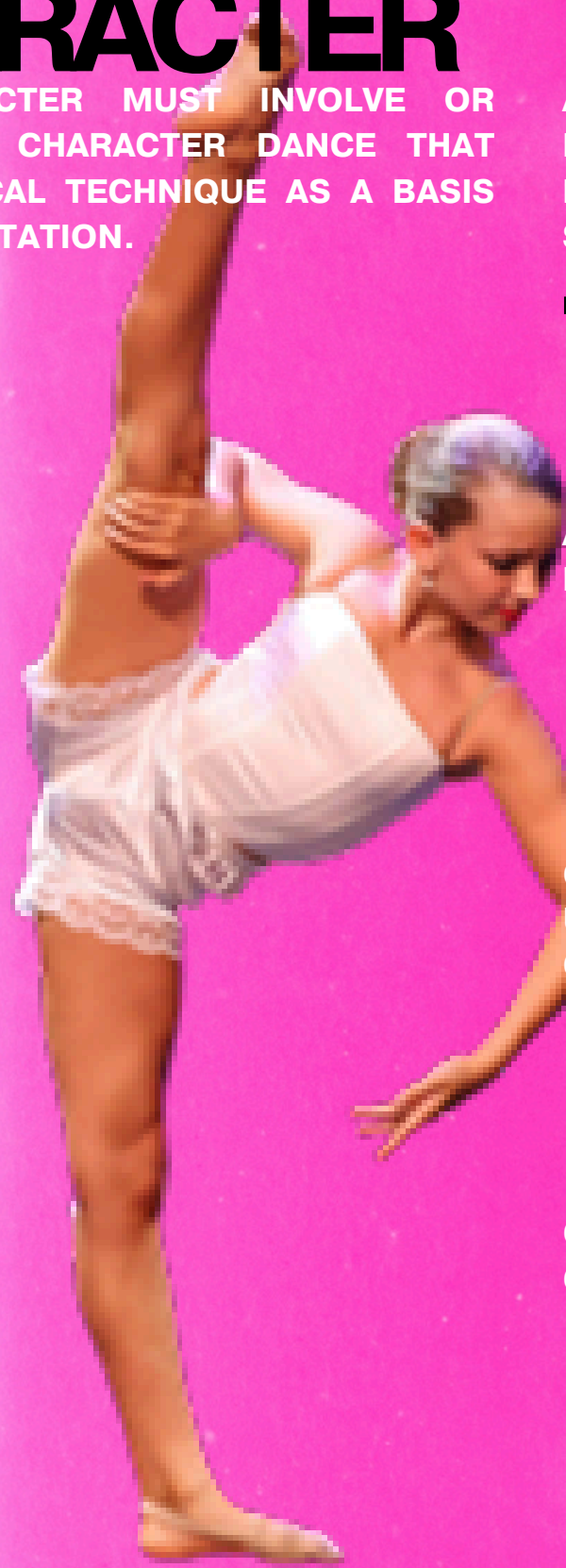
SLOW / STRAIGHT TAP

IS A DANCE STYLE CHARACTERIZED BY DELIBERATE AND CONTROLLED FOOT MOVEMENTS PERFORMED AT A SLOWER TEMPO.

FAST TAP

QUICK, RHYTHMIC FOOT MOVEMENTS PERFORMED AT A RAPID TEMPO. THIS FORM OF TAP DANCING EMPHASIZES SPEED, AGILITY, AND INTRICATE FOOTWORK

GENRES



IMPROVISATION

The background features two dancers in dynamic poses. One dancer in a red and pink outfit is in a high, vertical pose with one leg extended upwards. Another dancer in a dark green outfit is in a horizontal, inverted pose. The background is black with white, ethereal light trails and patterns.

WHAT TO WEAR?

PLAIN DANCE ATTIRE APPROPRIATE FOR THE GENRE E.G. LEOTARD, CROP AND SHORTS, HIPHOP CAN WEAR SOMETHING A LITTLE BAGGIER IF PREFERRED.

NO COSTUMES OR BLING.

WHO SHOULD DO IMPROVISATION?

IMPROVISATIONS ARE AN EXCELLENT WAY TO DEVELOP CONFIDENCE ON THE STAGE AND ENHANCE YOUR MUSICALITY AND CREATIVITY. ALL PERFORMERS NO MATTER THE SKILL LEVEL ARE ENCOURAGED TO COMPETE IN IMPROVISATION.

HOW DOES IT WORK?

A SONG IS RANDOMLY SELECTED IN THE GENRE OF THE SECTION.

THE SONG IS APPROX 45 SEC- 1 MINUTE (DEPENDING ON AGE).

PERFORMERS WILL GET TO HEAR THE SONG ONCE BEFORE GOING ON STAGE AS A GROUP AND PERFORMING THEIR IMPROVISATION.

AWARDS

TROPHIES

GIFT VOUCHERS

MEDALS

SASH'S

SCHOLARSHIPS

TIARAS

CASH PRIZES

& MORE



SOLO SECTIONS

1ST, 2ND, 3RD, AND HIGHLY COMMENDED POSITIONS WILL BE AWARDED BASED AT THE ADJUDICATORS' DISCRETION.

HIGHEST POINT SCORER

THE PERFORMER WITH THE HIGHEST SCORE IN EACH AGE GROUP.

OUTSTANDING CHOREOGRAPHY

1 ROUTINE IN EACH AGE GROUP WILL BE AWARDED MOST OUTSTANDING CHOREOGRAPHY.

HEART OF CARNIVAL

THIS IS CHOSEN BY CARNIVAL STAFF AND AWARDED TO A PERFORMER WHO SHOWS GREAT SPORTSMANSHIP AND A TRUE LOVE FOR DANCE.

RISING STAR

THIS IS AWARDED TO A PERFORMER IN A RESTRICTED SECTION THAT SHOWS GREAT POTENTIAL AND STAR QUALITY.

ALL AWARDS MUST BE COLLECTED AT THE AWARDS CEREMONY. WE CANNOT ARRANGE SHIPMENT AFTER THE EVENT.

SCORES

EVERY DANCER WILL
RECEIVE A VOICE CRITIQUE &
SCORED IN THE BELOW
RANKINGS.



**BLACK
DIAMOND**

SCORE 96 & ABOVE

DANCERS WHO ARE AWARDED A BLACK DIAMOND SCORE WILL QUALIFY FOR THE NATIONAL FINALS IN THE ELITE DIVISION AND WILL AUTOMATICALLY QUALIFY FOR THE BLACK DIAMOND SECTION AT FINALS



DIAMOND

SCORE BETWEEN 92-95



EMERALD

SCORE BETWEEN 88-91

DANCERS WHO ARE AWARDED A DIAMOND OR EMERALD SCORE WILL AUTOMATICALLY QUALIFY FOR THE NATIONAL FINALS IN THE ELITE DIVISION.



RUBY

SCORE BETWEEN 83-87



GOLD

SCORE BETWEEN 77-82

DANCERS WHO ARE AWARDED A RUBY OR GOLD SCORE WILL AUTOMATICALLY QUALIFY FOR THE NATIONAL FINALS IN THE PROTÉGÉ DIVISION.



RISING STAR

SCORE BETWEEN 65-76



THE DANCER MUST HAVE QUALIFIED BY PERFORMING THREE SOLOS IN THE ELITE LEVEL.

COMBINED SECTIONS OR SECTIONS WITHOUT A LEVEL CLASSIFICATION ALSO QUALIFY FOR CHAMPIONSHIP ELIGIBILITY. FOR EXAMPLE, A DANCER MAY BE ENTERED IN 2 ELITE SECTIONS PLUS 1 COMBINED/UNCLASSIFIED SECTION (SUCH AS STUDENT CHOREOGRAPHY) AND STILL MEET THE QUALIFICATION REQUIREMENTS FOR CHAMPIONSHIPS.

CHAMPIONSHIP ROUTINE MAY BE A REPEAT OR AN UNSEEN ROUTINE.

\$58 THIS PRICE INCLUDES THE CHAMPIONSHIP ENTRY ONLY.

CHAMPIONSHIPS



CHAMPION WINNER
WINNER OF CHAMPIONSHIP SECTION.

RUNNER UP
2ND PLACE IN CHAMPIONSHIP SECTION.

MOST PROMISING
A PERFORMER WHO DEMONSTRATES GREAT POTENTIAL AND SHOWCASE THEIR PROMISE FOR FUTURE SUCCESS.

WOW FACTOR
A STANDOUT PERFORMER WHO IS TRUELY ENTERTAINING & CAPTIVATES AUDIENCES WITH THEIR EXCEPTIONAL TALENT AND CHARISMA.

BROADWAY BOUND

\$125

THIS PRICE IS TO BE CONSIDERED FOR THE MAJOR TITLE AT REGIONALS & QUALIFY FOR FINALS AWARD. THE 3 QUALIFYING SECTIONS ARE TO BE PAID FOR SEPERATELY.

VOCAL SOLO

THE DANCER MUST PERFORM A VOCAL SOLO.

BROADWAY / MUSICAL THEATRE SOLO

THE DANCER MUST PERFORM A BROADWAY OR MUSICAL THEATRE SOLO.

IMPROVISATION

THE DANCER MUST PARTICIPATE IN THE MUSICAL THEATRE IMPROVISATION SECTION. THEY WILL LISTEN TO A 30-60SEC PIECE OF MUSIC BEFORE IMPROVISING TO THIS MUSIC ON STAGE.

THE ADJUDICATOR WILL ACCUMULATE AN OVERALL SCORE. THE DANCER WITH THE HIGHEST SCORE WILL BE TITLED "BROADWAY BOUND"

TO QUALIFY FOR THE 'BROADWAY BOUND' TITLE, THE DANCER MUST ENTER THE 3X SECTIONS BELOW:

- **1 X MUSICAL THEATRE OR BROADWAY SOLO SECTION**
- **1 X VOCAL SECTION**
- **1X MUSICAL THEATRE IMPROVISATION SECTION**



ADDITIONAL AWARDS \$15 PER TITLE

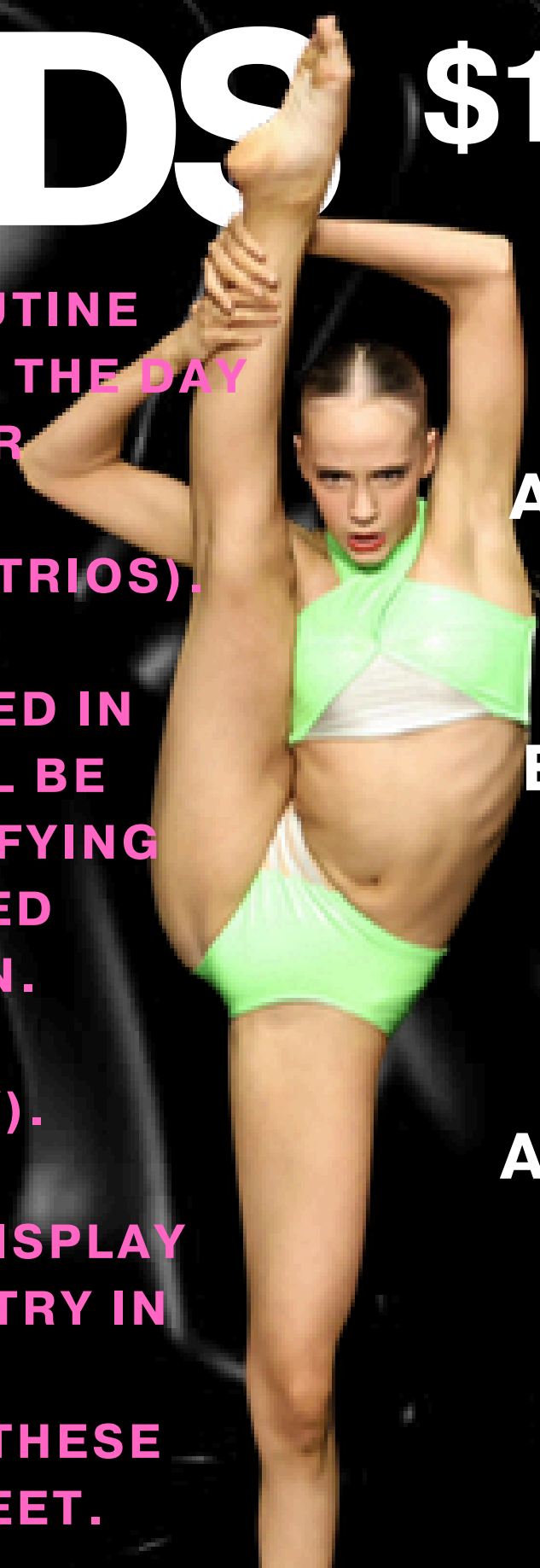
THE ADD ON SECTIONS ARE ONLY VALID IF THE EQUIVALENT SOLO SECTION HAS BEEN ENTERED AND PAID FOR.

CAN BE ADDED TO ANY ROUTINE PERFORMED THROUGHOUT THE DAY AND ADJUDICATED IN THEIR SECTION (THIS EXCLUDES IMPROVISATIONS, DUOS & TRIOS).

A WINNER WILL BE SELECTED IN EACH AGE GROUP AND WILL BE AWARDED ONCE ALL QUALIFYING ROUTINES HAVE PERFORMED THROUGHOUT THE SESSION.

(THIS IS NOT COMPULSORY).

THE ADD ON TITLES WILL DISPLAY NEXT TO EACH CHOSEN ENTRY IN THE PROGRAM AND THE ADJUDICATOR WILL MARK THESE ON A SEPARATE SCORE SHEET.



AWARDED TO A PERFORMER WHO DISPLAYS EXCEPTIONAL STAGE PRESENCE AND JUDGED ON ENTERTAINMENT QUALITY ONLY.

MOST OUTSTANDING ENTERTAINER

AWARDED TO A PERFORMER WITH THE MOST OUTSTANDING COSTUME.

MOST OUTSTANDING COSTUME

CARNIVAL MASTERCLASSES

THESE WILL BE PROMOTED THROUGH
EMAILS & SOCIAL MEDIA, WHERE WE WILL
PROVIDE A TRYBOOKING LINK TO BOOK IN
THE LEAD UP TO THE EVENT.

**ONE HOUR
MASTERCLASSES
WITH INDUSTRY
LEADING
CHOREOGRAPHERS**

\$30 PER TICKET

**JUNIOR & SENIOR
CLASSES**

**MASTERCLASSES WILL NOT
BE OFFERED AT ALL
CARNIVAL COMPETITIONS,
AS IT HIGHLY DEPENDS ON
VENUE AVAILABILITY AND
THE CAPACITY TO HOST
CLASSES ALONGSIDE THE
COMPETITION SCHEDULE.**

**WHEN AVAILABLE, CLASSES
WILL BE SCHEDULED IN
CONJUNCTION WITH THE
AGE GROUPS FEATURED IN
THE COMPETITION
PROGRAM.**



IMPORTANT

NOTES

TIME LIMIT

SOLOS, DUOS & TRIOS

3 MINUTE MAXIMUM

TIME LIMITS MUST BE STRICTLY ADHERED TO OR PENALTIES WILL APPLY.

CHECK IN

1 HOUR BEFORE SECTION

ARRIVE 1 HOUR BEFORE SCHEDULED TIME. FOR DANCERS WHO ARE SCHEDULED TO PERFORM WITHIN THE FIRST 2 HOURS OF THE COMPETITION, THEY SHOULD BE PRESENT WHEN THE DOORS OPEN. PLEASE DO NOT ARRIVE BEFORE THE DOORS OPEN TIME.

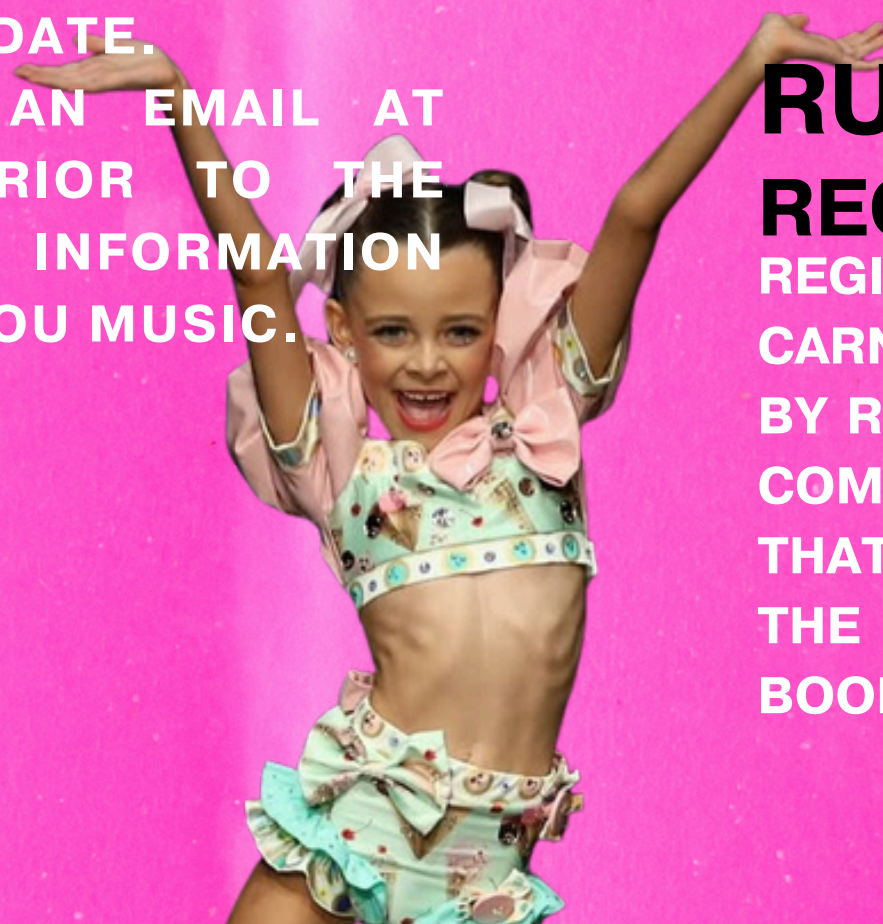


MUSIC

UPLOAD TO CARNIVAL APP

ALL MUSIC MUST BE UPLOADED THROUGH THE CARNIVAL APP BEFORE THE CUT OFF DATE.

YOU WILL RECEIVE AN EMAIL AT LEAST 1 MONTH PRIOR TO THE COMPETITION WITH INFORMATION ON HOW TO UPLOAD YOUR MUSIC.



PHOTOS/VIDEOS

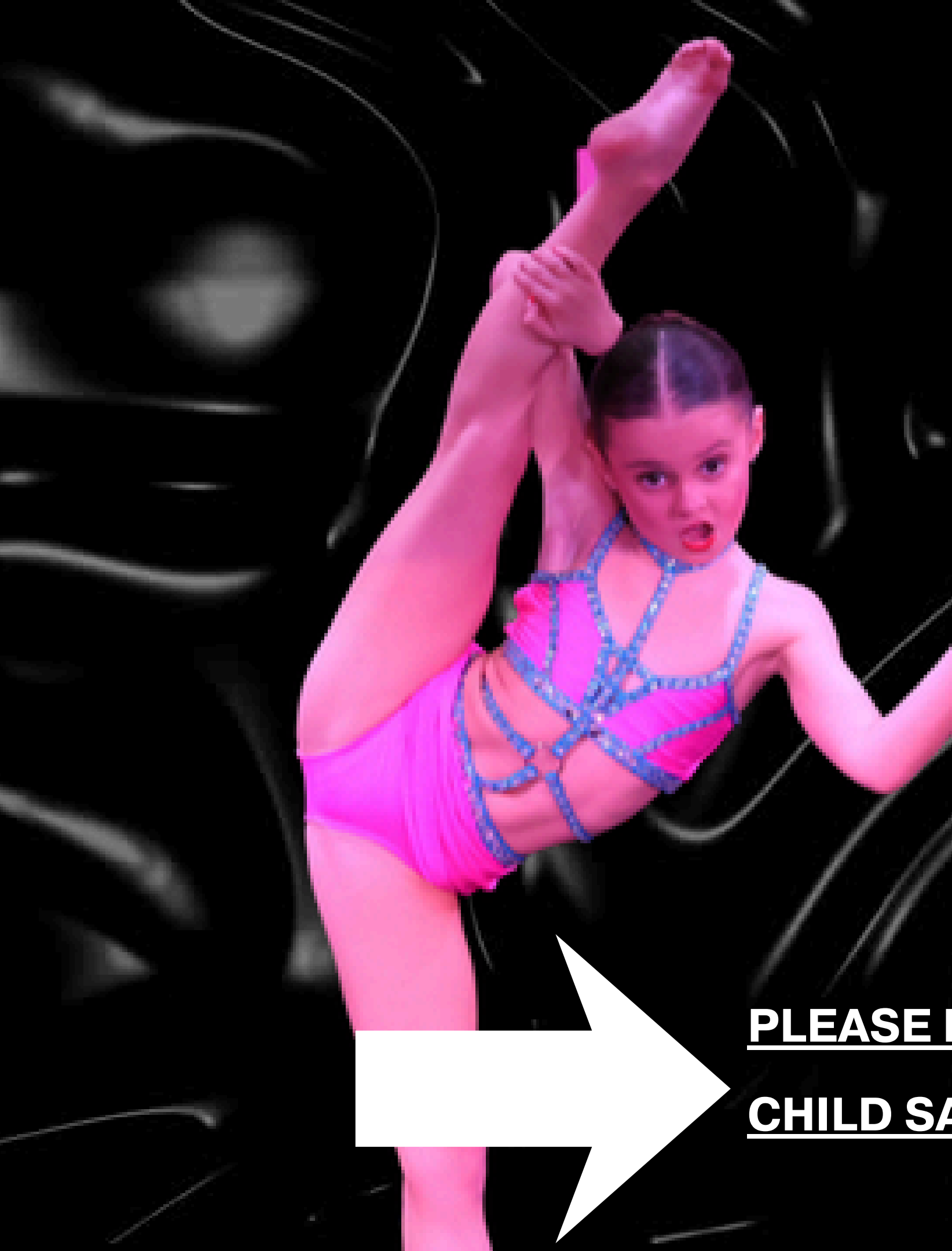
PURCHASE AT THE EVENT

A PROFESSIONAL VIDEOGRAPHER AND PHOTOGRAPHER WILL BE AVAILABLE AT EACH EVENT. OUR MEDIA TEAM WILL CAPTURE ALL PERFORMANCE AND CAN BE PRE PURCHASED OR ORDERED AFTER THE EVENT.

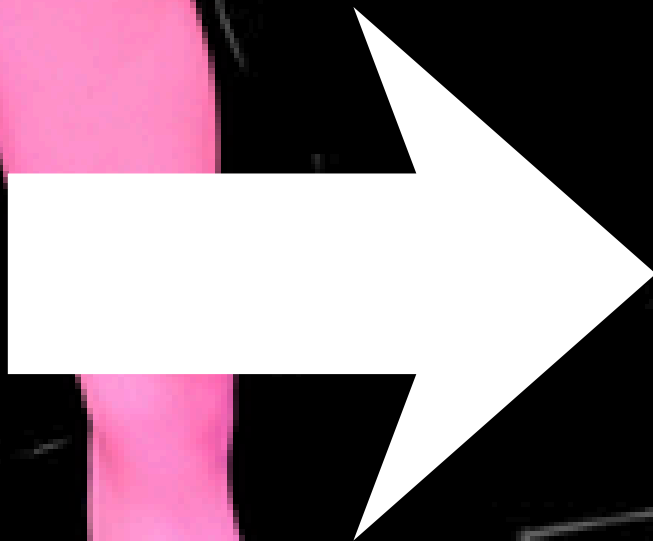
RULES

REGISTRATION

REGISTRATION IS THROUGH THE CARNIVAL APP OR COMPSONLINE. BY REGISTERING IN A CARNIVAL DANCE COMPETITION YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO THE TERMS OUTLINED IN THE RULES BOOK.



TERMS & CONTIDIONS 2026



[PLEASE REVIEW OUR RULES AND REGULATIONS LINKED HERE](#)

[CHILD SAFETY POLICY LINKED HERE](#)

FREQUENTLY ASKED QUESTIONS

IS THE FIRST YEAR ON STAGE CATEGORY SPECIFIC TO GENRE?

NO, LEVELS FOR FIRST YEAR ON STAGE ARE NOT GENRE SPECIFIC. THIS LEVEL IS JUST FOR DANCERS NEW TO COMPETING IN SOLOS AND ARE IN THEIR FIRST 12 MONTHS OF COMPETING IN ALL SOLOS.

CAN WE REGISTER ADDITIONAL ENTRIES AT THE EVENT?

ALL ENTRIES NEED TO BE REGISTERED AND PAID FOR AT LEAST 2 WEEKS PRIOR TO THE EVENT AS WE NEED TO UPDATE THE LIVE PROGRAM AND HAVE MUSIC UPLOADED IN ADVANCE. IF THERE IS SPACE IN THE SCHEDULE WE CAN TAKE LATE ENTRIES ON THE DAY.

CAN I DECIDE THE CHAMPS ROUTINE AT THE EVENT?

WE NEED THE DANCERS CHAMPIONSHIP ROUTINE DETERMINED PRIOR TO THE EVENT AS WE NEED YOUR MUSIC UPLOADED IN ADVANCE.

CAN I PERFORM A VOCAL ROUTINE?

YES, VOCAL ROUTINES ARE ALLOWED TO ENTER. WE RECOMMEND ENTERING THESE IN THE ANY STYLE SECTION. YOU MAY ALSO CHOOSE TO PERFORM A VOCAL ROUTINE IN THE CHAMPS SECTION IF YOU WISH. PLEASE NOTE THAT A MICROPHONE IS NOT ALWAYS GUARANTEED. AVAILABILITY DEPENDS ON THE VENUE AND THE EQUIPMENT PROVIDED. IN SOME CASES, WE MAY BE ABLE TO OFFER A MICROPHONE IF POSSIBLE.

CAN A PARENT OR TEACHER HELP WITH PLACING PROPS ON STAGE?

YES, A PARENT OR TEACHER CAN HELP PLACE PROPS ON STAGE AND REMOVE THEM. WE ASK THAT THIS IS DONE AS FAST AND EFFICIENTLY AS POSSIBLE.



FREQUENTLY ASKED QUESTIONS

DO I HAVE TO MOVE UP TO ELITE IF I WON 1ST PLACE BUT WAS THE ONLY COMPETITOR IN THE SECTION?

NO, YOU ONLY HAVE TO MOVE UP TO ELITE IF YOU WON 1ST PLACE IN A SECTION WITH 4 OR MORE DANCERS IN IT. IF THERE WERE 3 OR LESS DANCERS IN THE SECTION, YOU CAN REMAIN IN PROTEGE.

I JUST HAD MY BIRTHDAY, DO I NEED TO MOVE UP AN AGE GROUP?

YOUR AGE GROUP IS BASED ON THE AGE YOU WERE ON THE 1ST JANUARY 2026. FOR EXAMPLE, YOU WERE 14 YEARS OLD ON 1ST JAN 2026 BUT TURNED 15 ON THE 12TH JAN, YOU WILL REMAIN IN THE 14 YEARS & UNDER AGE GROUP.

DO I HAVE TO WIN 1ST PLACE AT A CARNIVAL EVENT TO MOVE UP LEVELS?

NO, IT DOESN'T HAVE TO BE A CARNIVAL COMPETITION. IF YOU WIN 1ST PLACE AT ANY COMPETITION WITH 3 OR MORE IN THE SECTION WITHIN THE PAST 2 YEARS, YOU WILL NEED TO MOVE UP TO ELITE.

CAN MY CHAMPS ROUTINE BE A REPEAT OF A DANCE I PERFORMED IN ANOTHER SECTION?

YES, YOU ARE WELCOME TO REPEAT A ROUTINE FOR CHAMPS THAT HAS ALREADY BEEN PERFORMED IN ANOTHER SECTION. YOU CAN ALSO PERFORM AN UNSEEN ROUTINE, IT IS COMPLETELY UP TO YOU.

CAN MY AWARD BE SHIPPED AFTER THE EVENT IF I AM UNABLE TO STAY FOR THE AWARDS CEREMONY?

ALL AWARDS MUST BE COLLECTED AT THE AWARDS CEREMONY, WE CANNOT ARRANGE SHIPMENT AFTER THE EVENT. IN SOME CASES, WE CAN ARRANGE FOR YOU TO PICK YOUR AWARD UP AT A LATER TIMESLOT/THE NEXT DAY WHERE POSSIBLE. OUR TEAM TRAVEL INTERSTATE FOR MOST EVENTS, MAKING IT CHALLENGING TO ARRANGE THIS. ANY VOUCHERS WON FOR THE MAJOR AWARDS, CAN BE EMAILED TO YOU.



CARNIVAL

DANCE CHALLENGE

THANK YOU

REGISTER NOW
APP.CARNIVALDANCE.COM.AU

ALL ENQUIRIES
CONTACT@CARNIVALDANCE.COM.AU



dance
train

rac n roll

PPS
Pip & Spar
COSTUMES

THREE WARRIORS



e
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By Illy

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THE
Gister STRATEGY

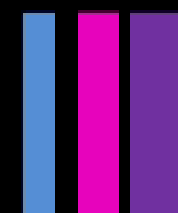
STUDIO 7
DANCEWEAR



teysha.



DARGIE
Fulltime



Diamond Dancewear
Designer Dance Costumes & Clothing

VDF
DANCE
FESTIVAL