



2026 SYLLABUS

TROUPES



ENTRIES WILL CLOSE EARLY ONCE THE EVENT REACHES FULL CAPACITY. IF YOU HAVE ANY QUERIES, PLEASE EMAIL US AT CONTACT@CARNIVALDANCE.COM.AU
TO VIEW OUR 2026 TOUR DATES AND DETAILS, HEAD TO WWW.CARNIVALDANCE.COM.AU

ENTRY FEES

TROUPE ENTRY \$60

PER ENTRY

MINIMUM OF 5 PERFORMERS

THIS FEE INCLUDES:

- MUSIC STORAGE
- VOICE/VIDEO CRITIQUE SOFTWARE
- MUSIC LICENSING FEES
- NECESSARY INSURANCES

COMPETITOR PASS \$35

PER DANCER

THIS FEE INCLUDES:

- PASS TO PERFORM AT CARNIVAL TROUPES
- DRESSING ROOM SPACE
- ENTRY TO WATCH THE COMPETITION
- FREE ENTRY / DISCOUNT SPECTATOR TICKETS FOR FRIENDS & FAMILY

SPECTATOR TICKETS

EACH DANCER IS REQUIRED TO PAY A COMPULSORY COMPETITOR FEE WHEN REGISTERING FOR OUR TROUPES EVENT.

IN MOST CASES, THIS FEE WILL COVER THE COST OF SPECTATOR ENTRY, MEANING FREE ENTRY WILL BE OFFERED AT MOST EVENTS.

AT CERTAIN VENUES, A SMALL SPECTATOR FEE MAY BE REQUIRED TO HELP COVER VENUE-RELATED COSTS.

TEACHERS

FREE ENTRY

ALL TEACHERS CAN WATCH THE PERFORMANCE FOR FREE. TEACHER NAMES MUST BE SENT TO ORGANISER NO LESS THAN 7 DAYS BEFORE THE EVENT.

SEATING IS ON A FIRST COME FIRST SERVE BASIS.

COMPULSORY PROGRAM \$15

DIGITAL PROGRAM

PROGRAMS ARE COMPULSORY AND WILL BE EMAILED. A ONE TIME \$15.00 PROGRAM FEE WILL BE ADDED TO EACH INVOICE.

ALL PRICES ARE INCLUSIVE OF GST.



PAYMENT PLANS

PAYMENT PLANS ARE AVAILABLE WHEN REGISTERING THROUGH THE CARNIVAL APP.

AT CHECK OUT YOU WILL HAVE THREE PAYMENT PLAN OPTIONS:

- PAYPAL-PAYIN4
- KLARNA
- ZIP PAY

ALL OF THESE ALLOW YOU TO SPLIT YOUR BILL INTO MONTHLY/WEEKLY PAYMENTS.

APP.CARNIVALDANCE.COM.AU

ADUDICATION & VENUE

ADJUDICATION

ALL STUDIOS WILL RECEIVE THEIR VIDEO CRITIQUE FILES NO MORE THAN 48 HOURS AFTER THE EVENT. CARNIVAL DANCE CHALLENGE IS ADJUDICATED BY THE VERY BEST - CURRENT AND FORMER PROFESSIONAL DANCERS, CHOREOGRAPHERS, AND INDUSTRY LEADERS. WE'RE COMMITTED TO PROVIDING YOU WITH THE MOST SOUGHT AFTER AND RESPECTED ADJUDICATORS AND PERFORMERS IN TODAY'S INDUSTRY.



OUR GOAL IS TO CHOOSE TOP-TIER VENUES THAT ARE FULLY EQUIPPED WITH ALL THE NECESSARY FACILITIES TO CREATE A MEMORABLE EXPERIENCE FOR BOTH PERFORMERS AND AUDIENCES.

TO SEE WHAT VENUES ARE BOOKED IN FOR OUR 2026 TOUR, HEAD TO OUR WEBSITE WWW.CARNIVALDANCE.COM.AU

CARNIVAL
DANCE

AGES

BABIES

4 YEARS & UNDER

MINIS

6 YEARS & UNDER

PETITES

8 YEARS & UNDER

PRE JUNIORS

10 YEARS & UNDER

JUNIORS

12 YEARS & UNDER

TEENS

14 YEARS & UNDER

SENIORS

15 YEARS & OVER

AGE IS TAKEN FROM 1ST JANUARY 2026.

EACH TROUPE MAY HAVE NO MORE THAN 2 DANCERS FROM
1 AGE BRACKET ABOVE.

EXAMPLE: NO MORE THAN 2 PERFORMERS WHO ARE 12
CAN DANCE IN THE 10/U'S. A 13 YEAR OLD CANNOT
COMPETE IN 10/U'S.





TROUPE SIZE

**SMALL
TROUPES**

4 -11 PERFORMERS

**LARGE
TROUPES**

12+ PERFORMERS

CARNIVAL DANCE CHALLENGE RESERVES
THE RIGHT TO COMBINE AGE GROUPS OR
SECTIONS BASED ON ENTRIES RECEIVED.

BALLET

A ROUTINE COMPRISED OF CLASSICAL STEPS & BALLET TECHNIQUE. BALLET SHOES MUST BE WORN.

DEMI CHARACTER

DEMI CHARACTER MUST INVOLVE OR RESEMBLE A CHARACTER DANCE THAT USES CLASSICAL TECHNIQUE AS A BASIS FOR INTERPRETATION.

SHOW STOPPER



NEO CLASSICAL

CHOREOGRAPHY WITH EMPHASIS ON BALLET MOVEMENT WITH MINIMAL COSTUME DESIGN AND STAGE SCENERY.

LYRICAL

A FREE, EXPRESSIVE STYLE OF DANCING. IT INSPIRES EXPRESSION OF STRONG EMOTIONS FROM THE LYRICS OF THE SONG.

CONTEMPORARY

CHOREOGRAPHY CONTAINING INTERPRETIVE DANCE USING BALANCE AND CONTROL

SONG & DANCE ANY STYLE

A THEATRICAL PERFORMANCE (SUCH AS A VAUDEVILLE PERFORMANCE) COMBINING SINGING AND DANCING

ACRO

ACRO DANCE IS A STYLE OF DANCE THAT COMBINES CLASSICAL DANCE TECHNIQUE WITH PRECISION ACROBATIC ELEMENTS.

MUSICAL THEATRE

A MUSICAL THEATRE SONG CHOICE WITH BOTH DANCE AND THEATRIC ELEMENTS WITH A STRONG FOCUS ON CHARACTERISATION.

PRIMARY & HIGH SCHOOL GROUPS

JAZZ, LYRICAL, CONTEMPORARY ANY STYLE, HIPHOP & PRODUCTION SECTIONS OFFERED.

MATURE AGE SECTION

THIS SECTION IS FOR DANCERS 21+ ONLY.

TAP

A RHYTHMIC DANCE FORM THAT USES THE FEET TO CREATE PERCUSSIVE SOUNDS COMBINING INTRICATE FOOTWORK, MUSICALITY, AND ELEMENTS FROM VARIOUS DANCE STYLES.

ALL ABILITIES

THIS CATEGORY IS FOR PERFORMERS WITH SPECIAL NEEDS.

HIP HOP

A RANGE OF STREET DANCE STYLES PRIMARILY PERFORMED TO HIP HOP MUSIC OR THAT HAVE EVOLVED AS PART OF HIP HOP CULTURE.

JAZZ

CHOREOGRAPHY CONTAINING MOVEMENTS BASED ON JAZZ TECHNIQUE.

HEELS

A ROUTINE PERFORMED IN A HEEL SHOE.

TOP 10 HIGHEST POINT SCORERS

THE TOP 10 HIGHEST POINT SCORERS IN EACH AGE GROUP WILL QUALIFY TO COMPETE IN THE "HIGHEST POINT SCORERS" SECTION AT THE NATIONAL FINALS.

FROM THERE, THE TOP 5 ROUTINES FROM THIS SECTION WILL THEN BE INVITED TO SHOWCASE THEIR ROUTINES AT THE GALA NIGHT.



BLACK DIAMOND

SCORE 96 & ABOVE

TROUPES WHO ARE AWARDED A BLACK DIAMOND SCORE WILL QUALIFY FOR THE NATIONAL FINALS AND WILL AUTOMATICALLY BE INVITED TO PERFORM AT THE GALA NIGHT.



DIAMOND

SCORE BETWEEN 90 - 95



EMERALD

SCORE BETWEEN 86 - 89



RUBY

SCORE BETWEEN 80 - 85

TROUPES WHO ARE AWARDED A DIAMOND, EMERALD OR RUBY SCORE WILL AUTOMATICALLY QUALIFY FOR NATIONAL FINALS.



GOLD

SCORE BETWEEN 77 - 80



RISING STARS

SCORE BETWEEN 65 - 76

EVERY DANCER WILL RECIEVE A VOICE CRITIQUE & SCORED IN THE BELOW RANKINGS.



AWARDS

SECTIONS

1ST, 2ND, 3RD AND HIGHLY COMMENDED
EACH SECTION WILL BE AWARDED 4 PLACES

MOST OUTSTANDING COSTUMES

1 ROUTINE IN EACH AGE GROUP WILL BE
AWARDED MOST OUTSTANDING COSTUME.

HEART OF CARNIVAL

AWARDED TO A STUDIO THAT SHOWED
GREAT SPORTSMANSHIP AND THE TRUE
CARNIVAL SPIRIT OF CELEBRATING DANCE.

TROPHIES FOR 1/2/3/4TH

CERTIFICATE FOR HIGHLY COMMENDED

TROPHIES & SPONSORED PRIZES FOR OVERALL AWARDS.

HIGHEST POINT SCORER

THE GROUP WITH THE HIGHEST POINT
SCORE IN THE AGE GROUP

CHOREOGRAPHY AWARD

1 GROUP IN EACH AGE GROUP WILL BE
AWARDED MOST OUTSTANDING
CHOREOGRAPHY OF THE JUDGES CHOICE



CARNIVAL MASTERCLASSES

ONE HOUR
MASTERCLASSES
WITH INDUSTRY
LEADING
CHOREOGRAPHERS

\$30 PER TICKET

JUNIOR & SENIOR
CLASSES

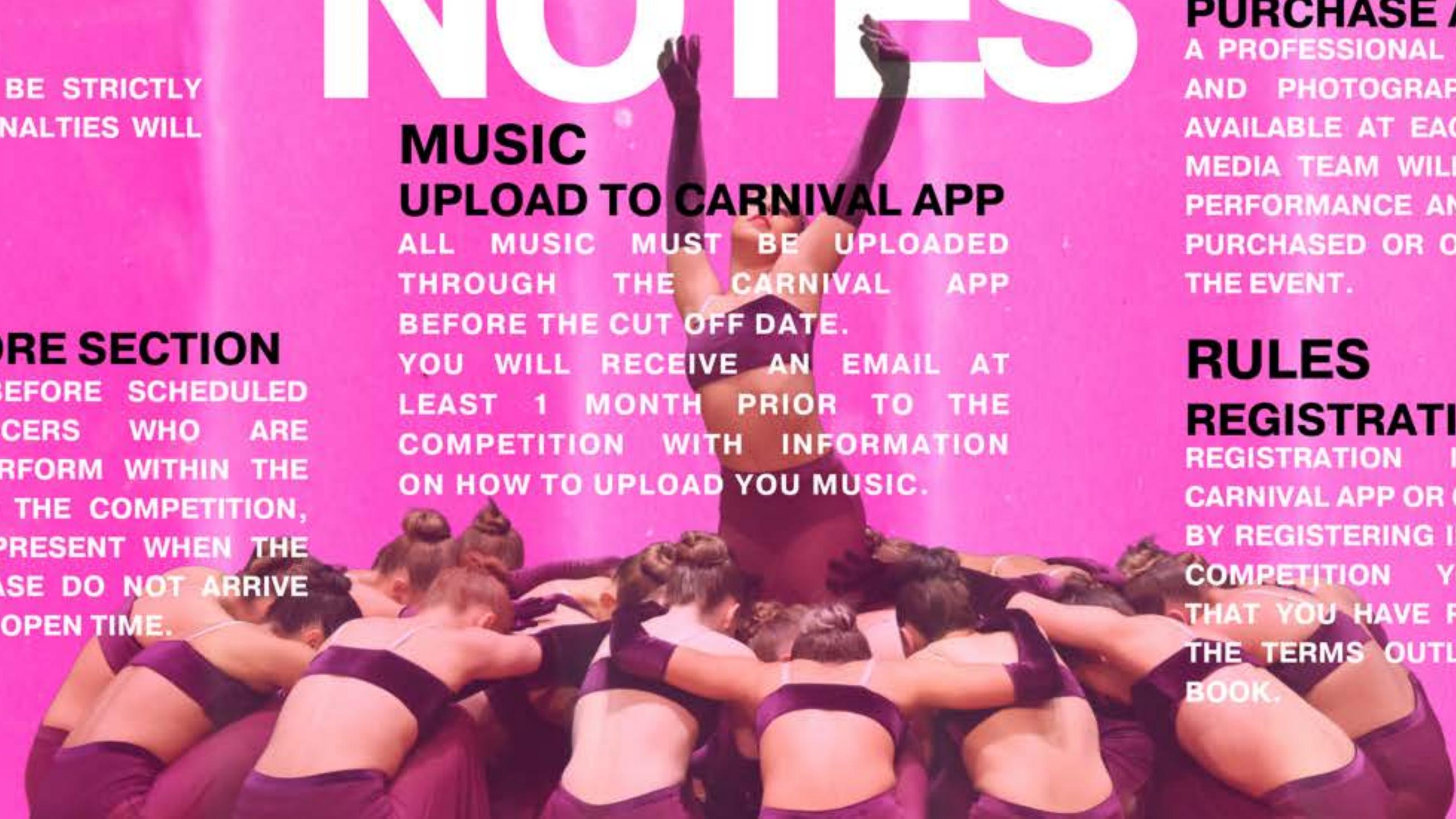


THESE WILL BE PROMOTED THROUGH
EMAILS & SOCIAL MEDIA, WHERE WE WILL
PROVIDE A TRYBOOKING LINK TO BOOK IN
THE LEAD UP TO THE EVENT.

MASTERCLASSES WILL NOT
BE OFFERED AT ALL
CARNIVAL COMPETITIONS,
AS IT HIGHLY DEPENDS ON
VENUE AVAILABILITY AND
THE CAPACITY TO HOST
CLASSES ALONGSIDE THE
COMPETITION SCHEDULE.

WHEN AVAILABLE, CLASSES
WILL BE SCHEDULED IN
CONJUNCTION WITH THE
AGE GROUPS FEATURED IN
THE COMPETITION
PROGRAM.

IMPORTANT NOTES



TIME LIMIT

TRoupes

5 MINUTE MAXIMUM

TIME LIMITS MUST BE STRICTLY
ADHERED TO OR PENALTIES WILL
APPLY

CHECK IN

1 HOUR BEFORE SECTION

ARRIVE 1 HOUR BEFORE SCHEDULED
TIME. FOR DANCERS WHO ARE
SCHEDULED TO PERFORM WITHIN THE
FIRST 2 HOURS OF THE COMPETITION,
THEY SHOULD BE PRESENT WHEN THE
DOORS OPEN. PLEASE DO NOT ARRIVE
BEFORE THE DOORS OPEN TIME.

MUSIC

UPLOAD TO CARNIVAL APP

ALL MUSIC MUST BE UPLOADED
THROUGH THE CARNIVAL APP
BEFORE THE CUT OFF DATE.

YOU WILL RECEIVE AN EMAIL AT
LEAST 1 MONTH PRIOR TO THE
COMPETITION WITH INFORMATION
ON HOW TO UPLOAD YOU MUSIC.

PHOTOS/VIDEOS

PURCHASE AT THE EVENT

A PROFESSIONAL VIDEOGRAPHER
AND PHOTOGRAPHER WILL BE
AVAILABLE AT EACH EVENT. OUR
MEDIA TEAM WILL CAPTURE ALL
PERFORMANCE AND CAN BE PRE
PURCHASED OR ORDERED AFTER
THE EVENT.

RULES

REGISTRATION

REGISTRATION IS THROUGH THE
CARNIVAL APP OR COMPSONLINE.
BY REGISTERING IN A CARNIVAL DANCE
COMPETITION YOU ACKNOWLEDGE
THAT YOU HAVE READ AND AGREE TO
THE TERMS OUTLINED IN THE RULES
BOOK.



RULES & REGULATIONS

CREDIT AND REFUNDS:

IF A STUDIO NEEDS TO WITHDRAW FROM A REGIONAL EVENT, THE STUDIO MANAGER MUST INFORM CARNIVAL DANCE CHALLENGE AT LEAST TWO WEEKS BEFORE THE EVENT. IF WE CAN SUBSTITUTE THE WITHDRAWN ROUTINES WITH ENTRIES FROM THE WAITLIST, WE WILL TRANSFER YOUR ENTRY TO A FUTURE COMPETITION. PLEASE BE AWARE THAT NO REFUNDS WILL BE PROVIDED FOR CHANGE OF MIND, WHETHER FOR PARTIAL OR FULL PAYMENTS.

PERSONAL ITEMS:

CARNIVAL DANCE CHALLENGE, ITS DIRECTORS, STAFF AND ASSOCIATES SHALL IN NO WAY ASSUME RESPONSIBILITY FOR LOST POSSESSIONS OR THEFT OF ANY KIND AT ANY VENUE. PLEASE BE SAFE AND KEEP ANY PERSONAL ITEMS OF VALUE SAFE AT HOME.

PROPS:

PROPS MUST BE CARRIED ON STAGE BY THE PERFORMER OR YOUR OWN STAFF (INSTRUCTOR, PARENT, COACH, ETC.). THE PLACEMENT OF PROPS, MATS, ETC. MUST BE COMPLETED WITHIN 1 MINUTE OF THE END OF THE PRECEDING ACT. THE TIMING OF THE ACT WILL BEGIN AFTER THE 2 - MINUTE PREP TIME. PLEASE CONTACT OUR NATIONAL HEADQUARTERS IF YOU NEED FURTHER CLARIFICATION OF PROP GUIDELINES.

- NO DANGEROUS PROPS ARE ALLOWED ON STAGE. NO FORM OF PAINT, CHALK, LIQUID, POWDER, SAND, OR GEL MAY BE USED. ANYTHING THAT WOULD AFFECT OR DAMAGE THE DANCING SURFACE WILL BE SUBJECT TO IMMEDIATE DISQUALIFICATION. PERFORMERS MUST BE PREPARED TO COMPLETELY CLEAR THE STAGE OF ANY LOOSE ITEMS OR LITTER (FEATHERS, STREAMERS, PETALS, ETC.)

RULES & REGULATIONS

ADJUDICATION:

ADJUDICATORS WILL BE ANNOUNCED PRIOR TO THE EVENT. IN THE EVENT AN ANNOUNCED ADJUDICATOR CAN NOT MAKE IT FOR ANY REASON, CARNIVAL DANCE CHALLENGE RESERVES THE RIGHT TO ENGAGE A DIFFERENT ADJUDICATOR FOR THE EVENT.

THE ADJUDICATOR'S DECISION IS FINAL. ANY COMPETITOR WHO HAS BEEN REGULARLY TAUGHT BY THE ADJUDICATOR WITHIN THE PRECEDING SIX MONTHS MUST DECLARE THIS PRIOR TO THE COMMENCEMENT OF A COMPETITION. THESE PERFORMER WILL NOT BE ELIGIBLE TO PLACE AND WILL BE MARKED AS CRITIQUE ONLY. WHERE POSSIBLE WE WILL FIND AN ALTERNATIVE ADJUDICATOR. THIS EXCLUDES WORKSHOP CLASSES AND/OR SUBSTITUTES.

THE ADJUDICATOR HAS THE RIGHT TO WITHHOLD A PRIZE IF HE/SHE DOES NOT FEEL A SUFFICIENT STANDARD HAS BEEN REACHED. THE ADJUDICATOR MUST NOT BE APPROACHED BY ANY COMPETITOR/PARENT/DANCE TEACHER FOR ANY REASON OR THAT COMPETITOR WILL BE DISQUALIFIED. THE ADJUDICATOR MAY APPLY A PENALTY IF THE TIME LIMIT IS EXCEEDED.

PERFORMERS:

NO PERFORMER IS ALLOWED TO PERFORM IN THE FRONT STAGE AREA SURROUNDING THE JUDGES AND AUDIT TABLES, WHICH INCLUDES NO PROJECTING OR JUMPING ON OR OFF THE FRONT OF THE STAGE. ANY PERFORMER WHO BEGINS OFFSTAGE MUST MOVE TO THE STAGE AT SOME POINT DURING THE PERFORMANCE. NO LIFTS, TUMBLING, OR TRICKS OF ANY KIND AND OR PROPS ARE PERMITTED OFFSTAGE. NOTHING, WHICH MAY CAUSE ANY HARM OR DAMAGE TO A PERSON OR OBJECT, MAY BE INTENTIONALLY THROWN OR SHOT FROM THE STAGE.

ARRIVAL:

DOORS WILL OPEN APPROXIMATELY 30 MINUTES BEFORE THE COMPETITION'S SCHEDULED START TIME.

RULES & REGULATIONS

FAMILY FRIENDLY ACTS:

THE COMPANIES OF CARNIVAL DANCE CHALLENGE UNDERSTAND THE BROAD RANGE OF STYLES AND APPROPRIATENESS THAT DANCERS ARE EXPOSED TO IN OUR COUNTRY; HOWEVER, WE EXPECT EACH AND EVERY ROUTINE TO BE IN GOOD TASTE FOR VIEWING BY A "FAMILY-FRIENDLY" AUDIENCE. INAPPROPRIATE ROUTINES ARE NOT ACCEPTABLE AND, AT MINIMUM, WILL HAVE POINTS DEDUCTED TO NOT BEING ELIGIBLE FOR FINAL AWARDS AND/OR AT MOST BE DISQUALIFIED.

PAYMENT:

ACCOUNTS THAT ARE NOT PAID IN FULL AT LEAST 15 DAYS PRIOR TO THE COMPETITION DATE WILL NOT BE INCLUDED IN THE PREPARED COMPETITION SCHEDULE AND MAY NOT BE ACCEPTED. PLEASE NOTE THAT REGISTRATION ALONE DOES NOT GUARANTEE PLACEMENT IN AN EVENT AS PAYMENT MUST BE RECEIVED TO CONFIRM PLACEMENT IN THE EVENT. PLEASE NOTE THAT THE DANCER WILL NOT BE ALLOWED TO PERFORM UNTIL ALL ENTRIES ARE PAID IN FULL. ENTRIES WILL BE ACCEPTED ON A FIRST COME, FIRST SERVE BASIS. IF THE EVENT REACHES CAPACITY AND YOUR PAYMENT HAS NOT BEEN FINALISED IN THE REGISTRATION PROCESS, YOU MAY LOSE YOUR SPOT AND WILL BE MOVED TO A WAITLIST.

DRESSING ROOMS:

CARNIVAL DOES ATTEMPT TO BE FAIR IN ASSIGNING DRESSING ROOMS; HOWEVER, WHEN SPACE IS LIMITED, IT MAY BE NECESSARY FOR STUDIOS TO SHARE A DRESSING SPACE. PLEASE HONOR THESE PLACEMENTS AND SHARE THE SPACE. ENTRANTS ARE EXPECTED TO CHANGE COSTUMES QUICKLY (THREE NUMBERS SHOULD BE ADEQUATE IN MOST CASES). VALUABLES AND PERSONAL PROPERTY LEFT IN DRESSING AREAS IS LEFT AT THE RISK OF THE OWNER. CARNIVAL IS NOT RESPONSIBLE FOR ANY ITEMS IN THE DRESSING ROOMS. ANY DAMAGES INCURRED WILL BE THE RESPONSIBILITY OF THE STUDIO(S) DRESSING IN THAT SPACE. A SEPERATE DRESSING ROOM WILL BE PROVIDED FOR MALE DANCERS. STRICTLY NO MALES ARE ALLOWED TO ENTER THE FEMALE DRESSING ROOMS AT ANY TIME.

RULES & REGULATIONS

THEATRE:

NO EATING, DRINKING OR SMOKING IS PERMITTED IN THE THEATRE. FIRE EXITS MUST ALWAYS BE KEPT CLEAR. NO ENTRY/EXIT IS ALLOWED IN TO/OUT OF THE THEATRE AUDITORIUM WHEN AN ACT IS ON STAGE.

SPECTATORS:

SPECTATOR TICKET PRICES WILL VARY DEPENDING ON THE VENUE. EACH DANCER IS REQUIRED TO PAY A COMPULSORY COMPETITOR FEE WHEN REGISTERING FOR OUR TROUPES EVENT. IN MOST CASES, THIS FEE WILL COVER THE COST OF SPECTATOR ENTRY, MEANING FREE ENTRY WILL BE OFFERED AT MOST EVENTS. AT CERTAIN VENUES, A SMALL SPECTATOR FEE MAY BE REQUIRED TO HELP COVER VENUE-RELATED COSTS.

PHOTO/VIDEO:

THE USE OF ANY TYPE OF EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO IS STRICTLY PROHIBITED. FOR THE PROTECTION AND SECURITY OF THOSE PARTICIPATING AT OUR EVENTS, ABSOLUTELY NO EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO ARE ALLOWED DURING A PERFORMANCE ON STAGE.

RE-PERFORMANCE:

RE-PERFORMANCE IS AT THE DISCRETION OF THE DIRECTOR. A PERFORMER WILL BE ALLOWED TO RE-PERFORM ANY NUMBER WITHOUT PENALTY IF IT IS INTERRUPTED BY A TECHNICAL ERROR ON THE PART OF CARNIVAL. PROMPTING FROM THE SIDES OF THE STAGE IS NOT ALLOWED WHILST A COMPETITORS ARE PERFORMING - WITH THE EXCEPTION OF THE BABIES DANCE SECTIONS. THIS WILL LEAD TO DISQUALIFICATION.

RULES & REGULATIONS

SECTIONS:

IF INSUFFICIENT ENTRANTS IN A SECTION, THE COMMITTEE RESERVES THE RIGHT TO AMEND OR COMBINE A SECTION AT THEIR DISCRETION. WE WILL NOT CANCEL ANY SECTIONS UNLESS ABSOLUTELY NECESSARY, RATHER WE WILL COMBINE INTO ANOTHER SECTION. CHANGES TO THE RUNNING ORDER OF THE PROGRAM WILL BE LEFT TO THE DISCRETION OF CARNIVAL DANCE CHALLENGE COMMITTEE.

ATTENDEES:

ALL ATTENDEES, PARTICIPATING TEACHERS, DANCERS, PARENTS AND FRIENDS ARE EXPECTED TO DISPLAY GOOD SPORTSMANSHIP. PERSONS NOT COMPLYING WITH THIS RULE WILL BE IMMEDIATELY DISQUALIFIED AND WILL LOSE FUTURE PRIVILEGES TO COMPETE AT A CARNIVAL EVENT. OUR FOCUS IS ALWAYS ON THE DANCERS' BEST PERFORMANCE AND A SAFE AND SUPPORTIVE ATMOSPHERE.

TAP SHOES:

TAP COVERS ARE REQUIRED AT ALL TIMES WHEN INSIDE THE BUILDING. THIS RULE WILL BE STRICTLY ENFORCED.

AWARDS:

AWARDS WILL BE ANNOUNCED AT THE END OF EACH SESSION. ALL PERFORMERS WILL BE ASKED TO COME BACK ONTO THE STAGE FOR THE AWARD CEREMONY.

REGULATIONS:

CARNIVAL RESERVES THE RIGHT TO CANCEL, MOVE OR EXTEND ANY COMPETITION IN ACCORDANCE WITH THE RESPONSE TO THE NUMBER OF ENTRIES OR UNFORESEEN CIRCUMSTANCES. IN CASE OF CANCELLATION, ALL FUNDS WILL BE RETURNED PROMPTLY ONE TO TWO WEEKS OUT OF THE EVENT. CARNIVAL WILL NOT RELEASE SCORES FROM ALL PARTICIPATING STUDIOS/ENTITIES TO ANY ONE STUDIO.

RULES & REGULATIONS

LIABILITY:

CARNIVAL, ITS STAFF, AND THE SITE OF THE CONVENTION OR COMPETITION WILL NOT BE RESPONSIBLE FOR ANY ACCIDENT OR INJURY. ALL COMPETITORS AND SPECTATORS ENTER AT THEIR OWN RISK. NO RESPONSIBILITY WILL BE TAKEN FOR ANY ACCIDENT, INJURY, OR LOSS OF PROPERTY. THIS ALSO APPLIES TO CARS PARKED IN THE GROUNDS OF THE VENUE.

PUBLIC RIGHTS:

ALL PARTICIPANTS IN OUR COMPETITIONS AT THE PRELIMINARY OR NATIONAL LEVEL GIVE THEIR PERMISSION FOR ANY PHOTOGRAPH OR VIDEO THAT IS TAKEN OF THEM TO BE USED IN THE PROMOTION OF CARNIVAL, INCLUDING THE RIGHTS OF NEWSPAPERS, BROCHURES, WEBSITES, SOCIAL MEDIA, CABLE AND TV ADVERTISING. IF YOU DO NOT WISH FOR YOUR CHILD TO BE INCLUDED IN ABOVE PROMOTIONAL MATERIAL PLEASE EMAIL CARNIVALDANCECHALLENGE@GMAIL.COM

CARNIVAL DANCE CHALLENGE SHALL DECIDE ON ANY MATTER NOT COVERED IN THESE RULES. IT'S DECISION IN ANY QUESTION OR DISPUTE WILL BE FINAL. ANY RULES MAY BE AMENDED AT THE DISCRETION OF THE COMMITTEE.

BY REGISTERING ONLINE FOR ANY CARNIVAL EVENT, THE STUDIO AND ITS TEACHERS ACKNOWLEDGE THAT THEY HAVE READ AND UNDERSTAND THE RULES AND REGULATIONS OF THE EVENT, AND THAT THEY IN TURN HAVE INFORMED ALL PARENTS AS TO THE SAME REQUIREMENTS. ONCE A STUDIO SUBMITS ITS ENTRIES TO CARNIVAL, THE COMPANY ACKNOWLEDGES YOUR UNDERSTANDING OF THE RULES AND THE LIABILITY CLAUSE PUT IN PLACE AT ALL EVENTS.

FREQUENTLY ASKED QUESTIONS

CAN WE BRING PROPS?

YES, YOU CAN DEFINITELY BRING PROPS! EACH VENUE HAS DIFFERENT BACKSTAGE ACCESS AND STORAGE SPACE FOR PROPS. SIMPLY FIND ONE OF OUR FRIENDLY CARNIVAL STAFF MEMBERS AT THE EVENT, AND THEY'LL ADVISE YOU ON THE BEST PLACE TO STORE THEM.

ALL PROPS MUST BE TAKEN HOME ASAP AND SHOULD TAKE NO LONGER THAN 30 SECONDS TO SET UP AND PACK DOWN ON STAGE.

CAN WE REGISTER ADDITIONAL ENTRIES AT THE EVENT?

ALL ENTRIES NEED TO BE REGISTERED AND PAID FOR AT LEAST 2 WEEKS PRIOR TO THE EVENT AS WE NEED TO UPDATE THE LIVE PROGRAM AND HAVE MUSIC UPLOADED IN ADVANCE. IF THERE IS SPACE IN THE SCHEDULE WE CAN TAKE LATE ENTRIES ON THE DAY.



CAN WE BRING DUFFEL BAGS?

DUFFEL BAGS ARE ALLOWED; HOWEVER, WE STRONGLY ENCOURAGE DANCERS TO LIMIT THEIR USE OR SHARE BAGS WITH TEAMMATES WHERE POSSIBLE. DANCERS PERFORMING IN TWO OR FEWER ROUTINES ARE ESPECIALLY ENCOURAGED TO SHARE OR AVOID BRINGING DUFFEL BAGS. AS SOME VENUES HAVE LIMITED DRESSING ROOM SPACE, WE ASK EVERYONE TO HELP REDUCE OVERCROWDING BY BRINGING ONLY WHAT'S NECESSARY.

WILL STUDIOS HAVE SEPARATE DRESSING ROOMS?

THIS WILL DEPEND ON EACH VENUE. SOME VENUES HAVE THE CAPACITY TO PROVIDE SEPARATE DRESSING ROOM SPACES FOR EACH STUDIO, WHILE OTHERS OFFER LARGER SHARED DRESSING AREAS.

WE ALWAYS DO OUR BEST TO ALLOCATE LARGER DRESSING ROOMS TO STUDIOS WITH MORE DANCERS TO ENSURE FAIRNESS AND CONSIDERATION FOR EVERYONE.

CARNIVAL
DANCE CHALLENGE

THANK YOU

REGISTER NOW
APP.CARNIVALDANCE.COM.AU

ALL ENQUIRIES
CONTACT@CARNIVALDANCE.COM.AU



dance
from

rac n roll

P&S
Pop & Sparkle
COSTUMES

THREE WARRIORS

FUTURE
STARS MEDIA

REMINGTON
EST. NEW YORK 1937

CARNIVAL
DANCE CHALLENGE

EN POINTE PRODUCTIONS **TOTALLY DAZZLED**

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e

ETTINGSHAUSENS

**PROUDLY
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VDF
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